

Found in Translation

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56 Henry x Art Intelligence Global
July 7 — August 25, 2023

Suite A, 1st Floor TS Tower
43 Heung Yip Rd
Wong Chuk Hang, Hong Kong

THE
HENRY



Christopher K. Ho

Cynthia Talmadge

David Roy

Jo Messer

Kayode Ojo

Kevin Reinhardt

Kevin Zucker

Laurie Simmons

Found in Translation

Organized by Ellie Rines

An Art Intelligence Global Hong Kong Exhibition
in collaboration with 56 Henry, New York

“Hotel rooms,” British playwright Tom Stoppard wrote, “inhabit a separate moral universe”. If travel removes us from our daily lives, the hotel as a makeshift home ad interim situates us at the liminal space between the familiar and the unknown, the public and the private, comfort and vulnerability, discovery and escape. Taking the site of the hotel as a point of departure, the exhibition “FOUND IN TRANSLATION” is envisioned as a sequel to Sophia Coppola’s notable 2003 comedy-drama film, “Lost in Translation” and explores the seduction of anonymity, the hotel as a physical and social space, transgressing boundaries, and chance connection.

The anonymity of a hotel bar or lobby offers tantalizing possibilities and parallel worlds; simultaneously, forbidden memories lurk beneath the glittering, pristine surfaces. Beckoning us into some of Hong Kong’s most storied institutions, **Cynthia Talmadge’s** meticulously crafted sand paintings of vintage hotel stationery—by turns primly ordered and carelessly strewn—speak to unwritten love letters, hastily scribbled phone numbers, or tales of precarious expeditions. One guest’s special trip (a honeymoon, or a 40th birthday) is another’s begrudged layover: **Kevin Zucker’s** *Twelve Cities*

recount voyages past, with each chiseled destination marking discrete moments in place and time.

Kevin Reinhardt’s crisp, minimal canvases delineate the primness of hotel architecture as well as the narrative of privacy; behind tightly drawn blinds sits a retired suit, newly off-duty after a long day of meetings. Nearby, **Kayode Ojo’s** precariously assembled sculptures radiate complicated charisma, alluding to artifice and aspirational glamor, while sculptures by **Christopher Ho** and **David Roy** present geometric forms embodying distinct energies and personalities. A series of works by Laurie Simmons interrogate the aesthetics of upper-class leisure, while **Jo Messer’s** luscious, bodily brushwork reveals the sensuous undertones coursing through the exhibition, finally rupturing the language of innuendo.

Delving into the multifaceted aspects of human experience, “FOUND IN TRANSLATION” invites viewers to ponder and reflect upon the profound and fluid intersections of travel, cross-cultural encounter, and personal connection. The exhibition runs from July 7 to August 25, 2023.

Christopher K. Ho

Christopher K. Ho (b. 1974, Hong Kong) lives and works in New York and Hong Kong. He graduated from Cornell University with a BFA and a BS in 1997, and from Columbia University with an MPhil in 2003. Ho's work has been presented in numerous exhibitions. Solo shows have included *Dear John*, Brooklyn Academy of Music, New York (2019); *Aloha to the World at the Don Ho Terrace*, Bronx Museum, New York (2018); *CX 888*, de Sarthe Gallery, Hong Kong (2018); and *Privileged White People*, Forever & Today, New York (2013). Group exhibitions have included *Any distance between us*, RISD Museum, Providence, Rhode Island (2021); *Meditations in an Emergency*, UCCA Center for Contemporary Art, Beijing (2020); and *In Search of Miss Ruthless*, Para Site, Hong Kong (2017), among many others.



CHRISTOPHER K. HO

*Title TBD**

2023

Brass

20⁵/₈ (H) x 6¹/₂ x 6⁵/₈ inches

52.3 (H) x 16.5 x 16.8 cm

Unique edition with 1AP

US\$10,000

** The title of the work is
determined by the collector
after purchase*





CHRISTOPHER K. HO

*Title TBD**

2023

Brass

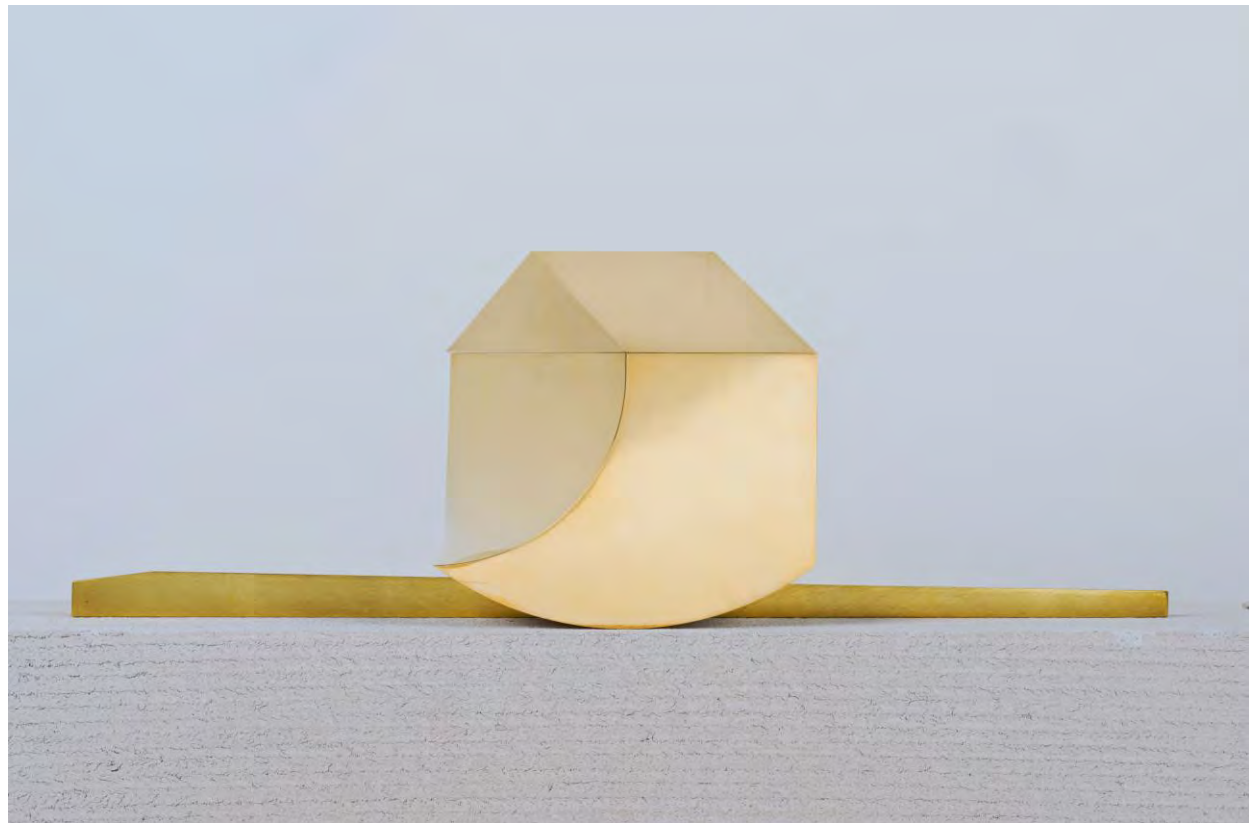
6½ (H) x 19½ x 6⅞ inches

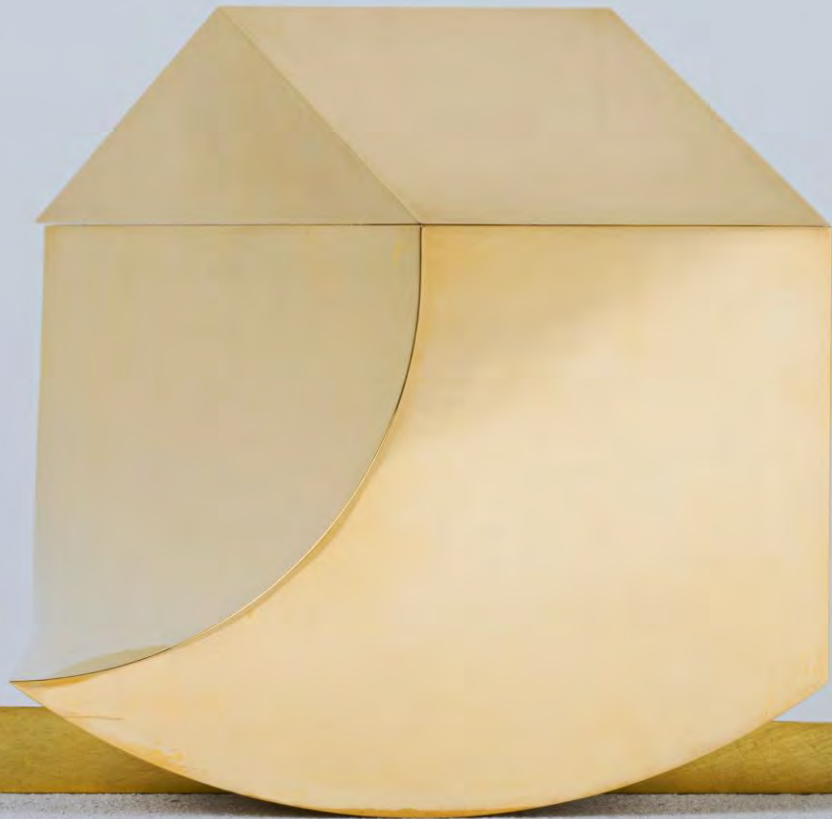
16.4 (H) x 49.5 x 17.4 cm

Unique edition with 1AP

US\$10,000

** The title of the work is
determined by the collector
after purchase*





CHRISTOPHER K. HO

*Title TBD**

2023

Brass

20⁵/₈ (H) x 6¹/₂ x 6⁵/₈ inches

52.4 (H) x 16.5 x 16.8 cm

Unique edition with 1AP

US\$10,000

** The title of the work is
determined by the collector
after purchase*





CHRISTOPHER K. HO

*Title TBD**

2023

Brass

12 (H) x 6½ x 7¾ inches

32.9 (H) x 16.5 x 19.5 cm

Unique edition with 1AP

US\$10,000

** The title of the work is determined by the collector
after purchase*





Cynthia Talmadge

Cynthia Talmadge (b. 1989, New York) lives and works in New York. Talmadge is a New York-based artist known for paintings, photographs, and installations featuring subject matter from the romantic dark side of contemporary Americana and tabloid culture. Talmadge's work exhibits a fascination with heightened emotional states, mediated portrayals of those states, and particularly the places where both converge. While Talmadge's primary medium is painting, she also designs elaborate interior environments for her work. Her 2018 New York solo show *1076 Madison* consisted of eight paintings of the venerable Frank E. Campbell funeral home. Her 2017 debut solo show, *Leaves of Absence*, consisted of life-sized photographs of meticulously styled sets depicting celebrity rehabs alongside an architectural installation reconstructing a fragment of an imagined room from McLean Hospital. By viewing a funeral parlor or a treatment center through the conventions of pointillism or midcentury melodramas, she transforms the private inevitability of loss or trauma into something demanding collective examination. Most recently, Talmadge held an exhibition at Bortolami Gallery in New York City titled *Goodbye to All This: Alan Smithee Off Broadway*.



CYNTHIA TALMADGE

Forever Yours

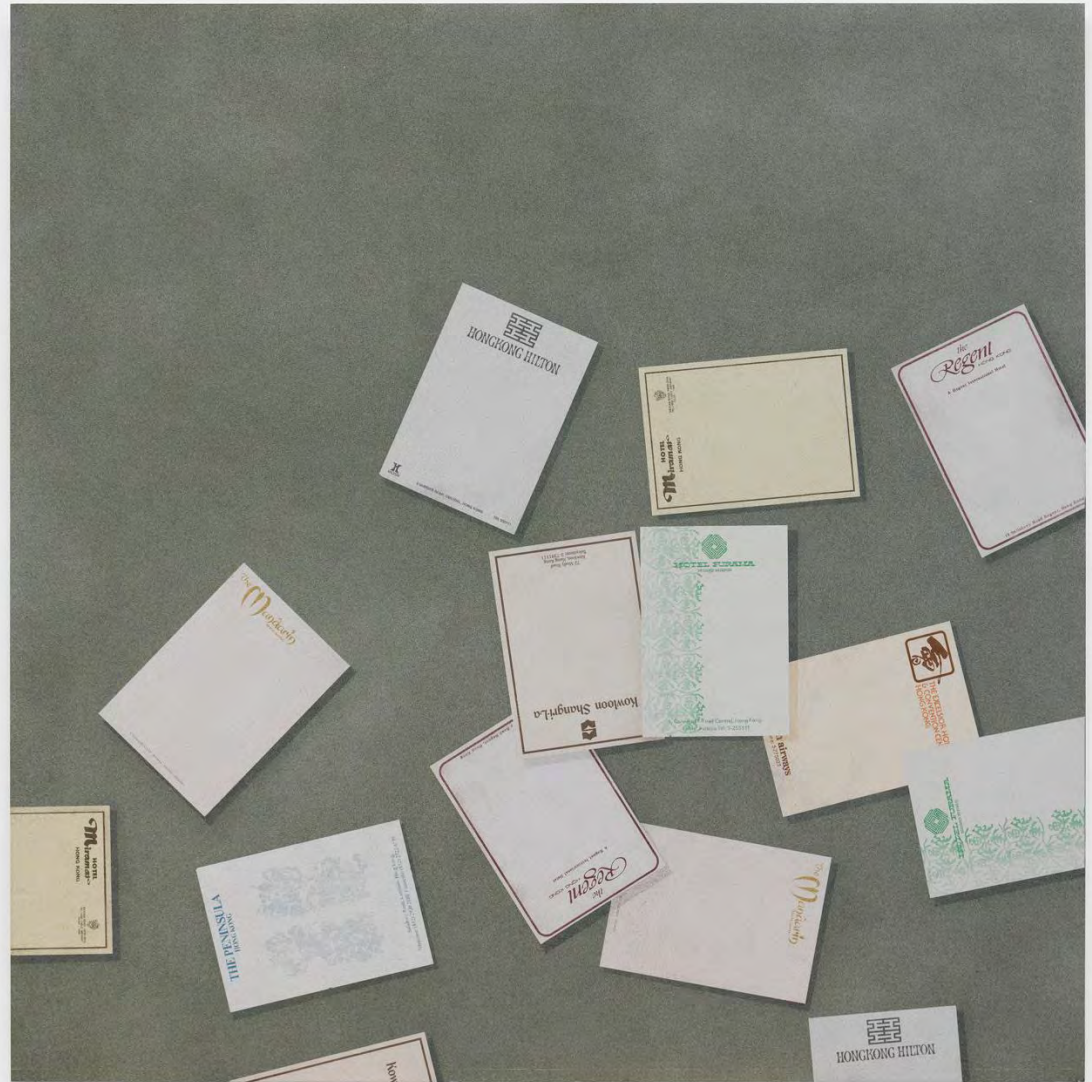
2023

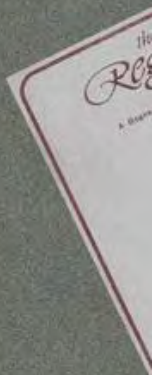
Sand on panel

60 x 60 inches

152.4 x 152.4 cm

US\$40,000





CYNTHIA TALMADGE

Regards

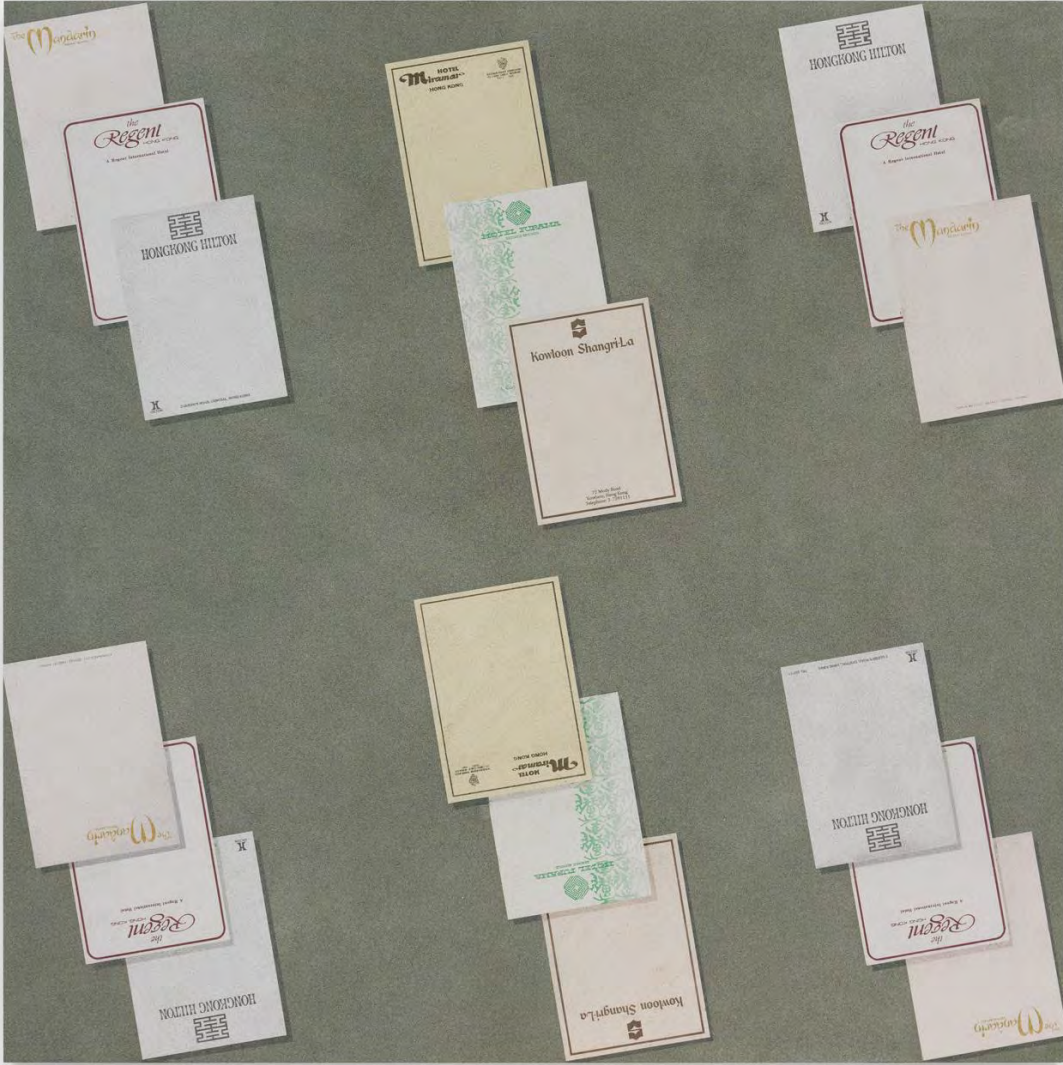
2023

Sand on panel

60 x 60 inches

152.4 x 152.4 cm

US\$40,000





HONGKONG HILTON



CORONET HILL CENTRAL HONG KONG


HOTEL FURAMA
CENTRAL HONG KONG


Kowloon Shangri-La


72 Mody Road
Kowloon, Hong Kong
Telephone: 2-291111

The *Mandarin*
CENTRAL HONG KONG


The *Mandarin*
CENTRAL HONG KONG



A Regent Investment Hotel
Regent
CENTRAL HONG KONG


HOTEL REGENT
HONG KONG


HOTEL FURAMA
CENTRAL HONG KONG

HONGKONG HILTON


A Regent Investment Hotel
Regent
CENTRAL HONG KONG

CYNTHIA TALMADGE

Cordially

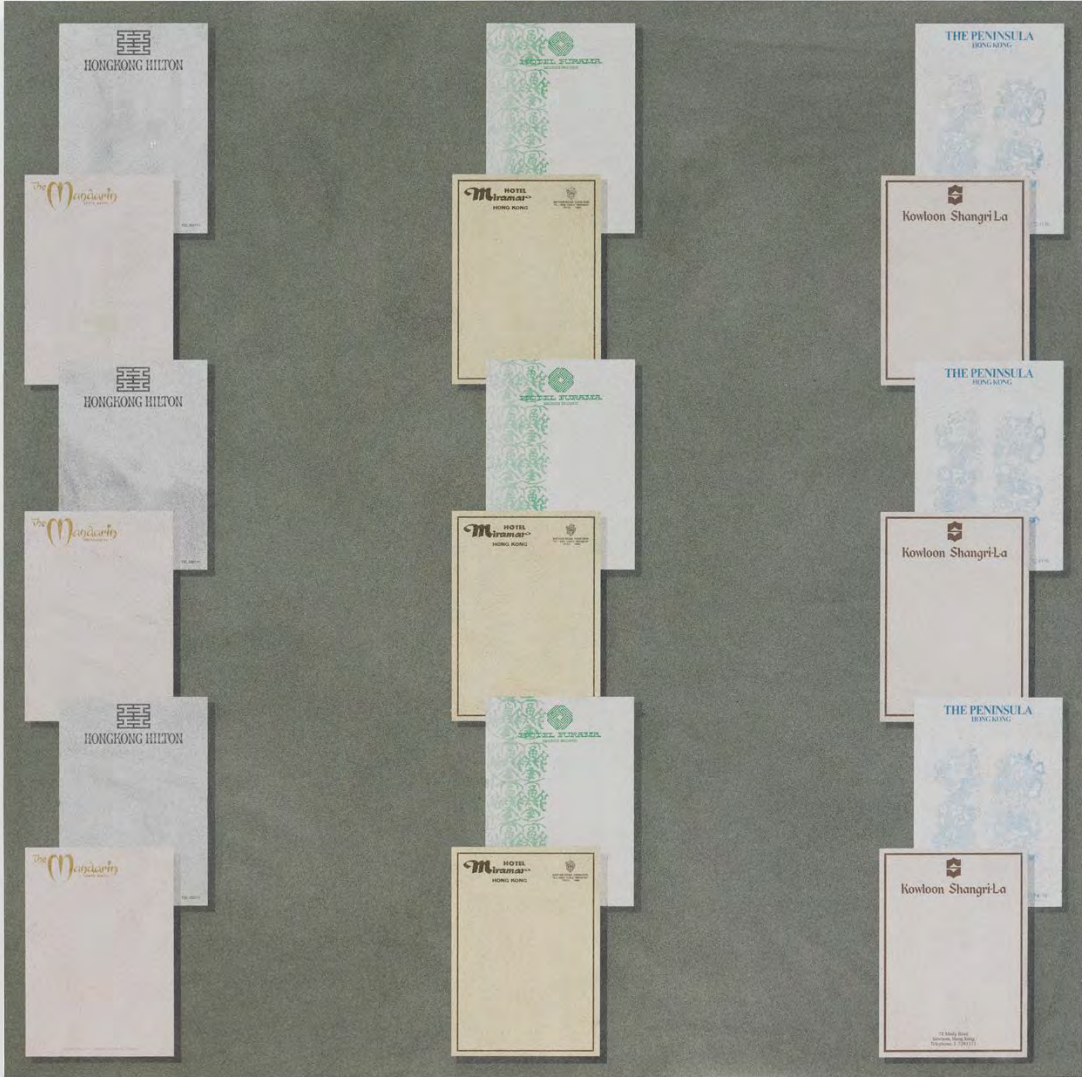
2023

Sand on panel

60 x 60 inches

152.4 x 152.4 cm

US\$40,000



Manhattan

TEL 28077

HOTEL
Manhattan
HONG KONG




Kowloon Shangri-La



HONGKONG HILTON


HOTEL SUPERNA
HONG KONG

THE PENINSULA
HONG KONG

Manhattan

TEL 28077

HOTEL
Manhattan
HONG KONG




Kowloon Shangri-La



HONGKONG HILTON


HOTEL SUPERNA
HONG KONG

THE PENINSULA
HONG KONG

CYNTHIA TALMADGE

Sincerely

2023

Sand on panel

60 x 60 inches

152.4 x 152.4 cm

US\$40,000





David Roy

David Roy (b. 1986, Los Angeles) lives and works in Los Angeles. Roy is a multidisciplinary artist and educator known for their sculptures, paintings, and photographs. They received an MFA in sculpture from Yale University, where they were a recipient of the Yale School of Art Social Justice Initiative Grant (2020). They also hold a BFA in Photography from Otis College of Art and Design. Roy's work is guided by the declaration that art is a practice of freedom inseparable from everyday life. Roy's sculptures draw on the visual language of rocket science, as they deploy durable materials common to the aerospace industry such as fiberglass, resin, and kevlar. The sculptures also circulate through videos, paintings, and drawings, wherein Roy documents physical components of the rockets and their launches. In 2016, Roy founded BLACKNASA, a space agency aimed to teach rocketry and the ideals of space exploration to underrepresented youth groups. Animated by Roy's sculptural practice, BLACKNASA views rocketry as a science, a creative practice, and a universal language. Roy also takes up photography, sound, and various other media that meditate on contemporary American identity, collective thought, and possible futures. Traversing mediums, Roy's work is united by the principle that art and life are endlessly intertwined.



DAVID ROY

Purple Dragon

2023

Carbon fiber, dyed fiberglass, resin, poly

15 (H) x 25 x 38 $\frac{1}{8}$ inches

38.1 (H) x 63.5 x 97 cm

Unique

US\$10,000



Jo Messer

Jo Messer (b. 1991, Los Angeles) lives and works in Brooklyn, New York. Bordering on abstract expressionism, Messer's paintings offer stimulating and amusing comments about sexual identity and the human body. The artist's canvases are populated by naked female figures engaged in enigmatic activities—understood as either highly erotic pose, or the artist's whimsical remarks on the classic genre of the nude. Messer's unique style explores painting's full potential while playing with the historical and conceptual underpinnings of the medium. Jo Messer received her BFA from the Cooper Union in 2014 and her MFA from Yale University in 2017. Messer is currently the subject of a solo exhibition at the Rubell Museum in Miami, Florida.



JO MESSER

Untitled

2023

Oil on panel

53 x 80 inches

134.6 x 203.2 cm

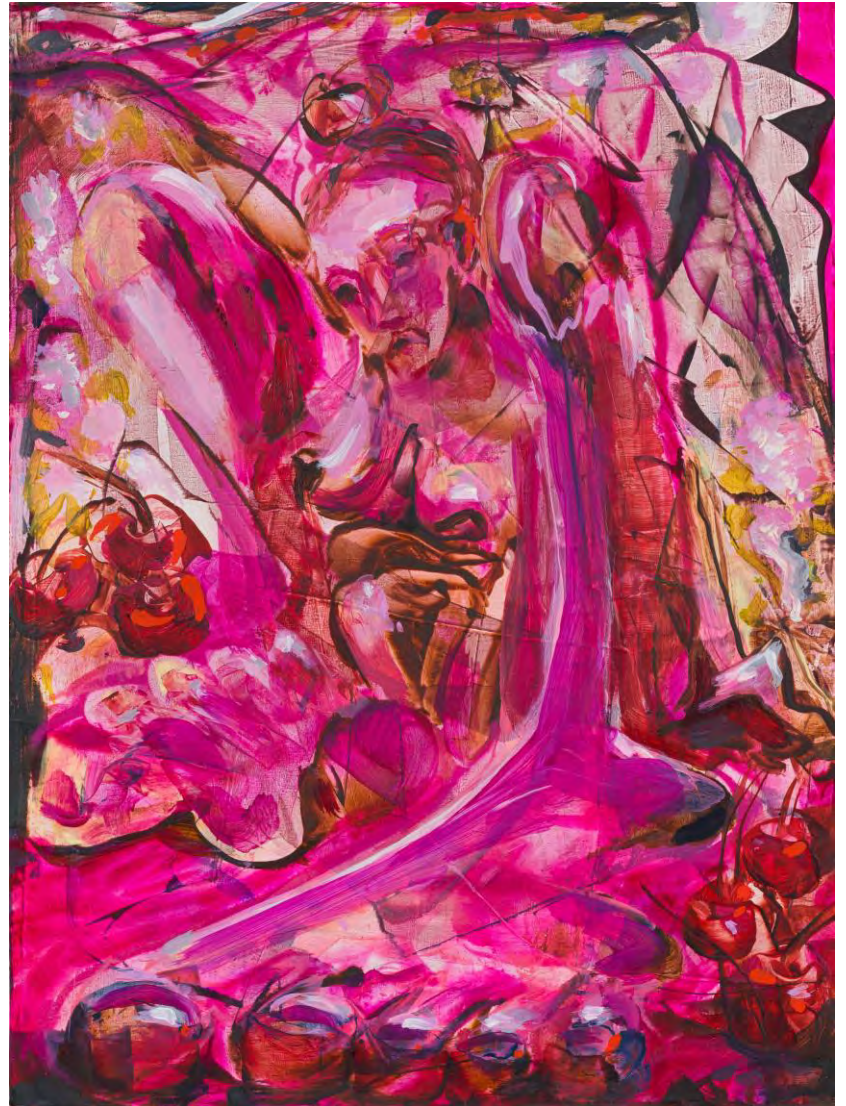
US\$45,000





JO MESSER
Little Blossom
2023
Oil on panel
12 x 9 inches
30.5 x 22.9 cm

US\$15,000





Kayode Ojo

Kayode Ojo (b. 1990, Cookeville) lives and works in New York City. A disciple of Marcel Duchamp, adopting his penchant for the appropriation of mundane, 'readymade' objects, and recognition of the gallery's ability to vastly elevate the worth and discourse associate with the objects within its grasp, Ojo is interested in making layers of production and trade visible. He gathers fragments pertaining to a materialist, capitalist culture; relics of fast fashion like a H&M fringe dress, a grey ASOS suit, a hairpiece purchased from Amazon. Although Ojo problematises the objects' conception, he also willingly elevates them, realising their aspirations for grandeur. He meticulously drapes synthetic fabric over metal armatures and pieces of Breuer-style furniture, fastening all of the items taut in a play of mutual culpability using key rings, carabiner hooks and steel handcuffs.



KAYODE OJO

Half-Life 16

2023

Mixed media: ZARA MLTRY JMPST 09, Cymax Business 29.53" Wide Genuine Leather Foldable Accent Lounge Chair (White), Simplee Apparel Women's Long Sleeve Fluffy Faux Fur Warm Coat, The Dreidel Company Steel Metal Play Handcuffs Pretend Police Hero Cops Halloween Dress Up, Birthday Party Gatherings, Party Favors, Brass Sextant, mookaitedecor Natural Raw Amber Calcite Crystal Cluster Geode Stone Mineral Specimen Gemstone for Reiki Healing Home Decoration(0.22-0.33 lb), Set of 4 Diamond Whiskey & Wine Glasses 10oz - Wine, Whiskey, Water, Diamond Shaped, Diamonds Collection Sparkle Patented Wine Savant - Stands Alone, Or on Stand, Paco Rabanne One Million For Men 2 Piece Tin Box Set (3.4 Oz Eau De Toilette Spray + 10ml Travel Spray), Paco Rabanne 1 Million Parfum Mini Splash for Men .17 oz, White Girls Paperback – July 9, 2019 by Hilton Als (Author), Joan Didion: What She Means Hardcover – November 8, 2022 by Joan Didion (Author, Contributor), Hilton Als (Editor), Connie Butler (Editor), Ann Philbin (Introduction), Melissa & Doug Mine to Love Doll Armoire, Kuang Women Case Shape Shoulder Bag Pu Leather Storage Holder Mini Purse Chains Box Clutch Evening HandBags, Virginia Black American Whiskey, CB2 Gold Calculator, The Wine Savant Pistol Whiskey Gun Decanter & Pistol Shot Glasses Set - Comes with A large Carrying Case - Drinking Party Accessories, Pistol Gun Liquor Decanter Bottle Great Gift!, NEW CATALOGUE - BROCHURE DENIX REPLICAS 2021, Liquid Death Mountain Water
Dimensions variable
Unique

US\$30,000



** Detail shot only, see following page for full installation*



KAYODE OJO

You Look Poor

2023

Mixed media: Music stand, wig, purse,

crystal belt, earrings

Dimensions variable

Unique

US\$18,000





DESIGN

KAYODE OJO

Walk Two Moons

2023

Mixed media: Crystal boots, two St. Germain
Liqueur bottles, handcuffs, leather briefcase

Briefcase:

16 x 12 x 4 inches

40.6 x 30.5 x 10.2 cm

With shoes overall:

19.5 (H) inches

49.5 (H) cm

Unique

US\$18,000





Kevin Reinhardt

Kevin Reinhardt (b. 1990, Los Angeles) lives and works in Los Angeles. Reinhardt's tremendous visual lexicon engages metaphors, repartees, and lineages. The artist's background in architecture joins an incisive methodology with allegorical and fantastical connections. Reinhardt deploys strong colors, geometric patterns, and recognizable imagery. With limited representation and a modest color palette in his ongoing study of slatted window blinds, the artist's disciplined works leave viewers wondering about narrative possibilities. His capacious paintings powerfully reconceptualize minimalist compositions. Reinhardt received his B.Arch at USC in 2014, and has held solo exhibitions at Marc Selwyn Fine Art, LA, Half Gallery, NY, and Grice Bench, LA.



KEVIN REINHARDT

Gropius House, Ati's Bedroom

2023

Benjamin Moore 1282 (Tippy Toes), gesso, and

thread on dyed canvas

25 x 82 inches

63.5 x 208.3 cm

US\$22,000



KEVIN REINHARDT

House in Uehara, Dark

2021

Oil, gesso, and thread on dyed canvas

23⁵/₈ x 23⁵/₈ inches

60 x 60 cm

US\$12,000





KEVIN REINHARDT

Untitled (Folded Jacket Lead Sheet)

2023

Paper, acrylic paint, lead sheet

When flat:

21¼ x 11⅞ x 1 inches

54 x 39 x 2.5 cm

Unique

US\$12,000





Kevin Zucker

Kevin Zucker (b. 1976) is a New York-based artist who has a BFA from RISD and an MFA from Columbia University. He has had solo shows in Cologne, Dusseldorf, Milan, and Beijing, as well as in New York, where he is represented by Van Doren Waxter. Zucker has published writing, curated exhibitions, and is currently the chair of painting at Rhode Island School of Design (RISD). His work has been featured in group exhibitions at PS1/MoMA, the New Museum, and the Brooklyn Museum, amongst others, and is in public collections including those of the Albright-Knox, the Mildred Lane Kemper, LACMA, and the Whitney.



KEVIN ZUCKER

Twelve Cities

2023

Pastel rubbing on canvas

38 x 50 inches

96.5 x 127 cm

US\$12,000



Hydian

Manila

Hamburg

Hong Kong

Belgrade

Los Angeles

Sharyah

Nicosia

Marseille

Marbella

Panama City

Danascus

Laurie Simmons

Laurie Simmons (b. 1949, New York) is an American artist, photographer and filmmaker. In her early-career work, Simmons staged and photographed doll-house interiors. Her work progressed to engage dolls, cowboys, and ventriloquist dummies in various domestic scenes to highlight the realities of American culture in an age of visual glamor. In Simmons' most recent show, *Color Pictures/Deep Photos 2007-2022*, the artist returns to miniatures, this time in the form of tiny sinks, toy lamps, and pianos. In this collection of work, miniatures are not merely photographed but fastened in resin coating to photographs of amateur pornstars, fine artists, and American personalities. Resulting are miniatures of women overlaid onto scenes of powerful men and domesticity. These works offer a glimpse into Simmons' vast oeuvre, united by an interest in issues of gender and identity formation in American culture.



LAURIE SIMMONS

Red Bathroom

1982

Cibachrome

49¾ x 29 inches

125.5 x 73.7 cm

Ed. 2 of 5

US\$50,000





LAURIE SIMMONS

Yellow Living Room

1982

Cibachrome

39 x 50¼ inches

99 x 128 cm

Ed. 4 of 5

US\$50,000





LAURIE SIMMONS

Indoor Swimming Pool

1982

Cibachrome

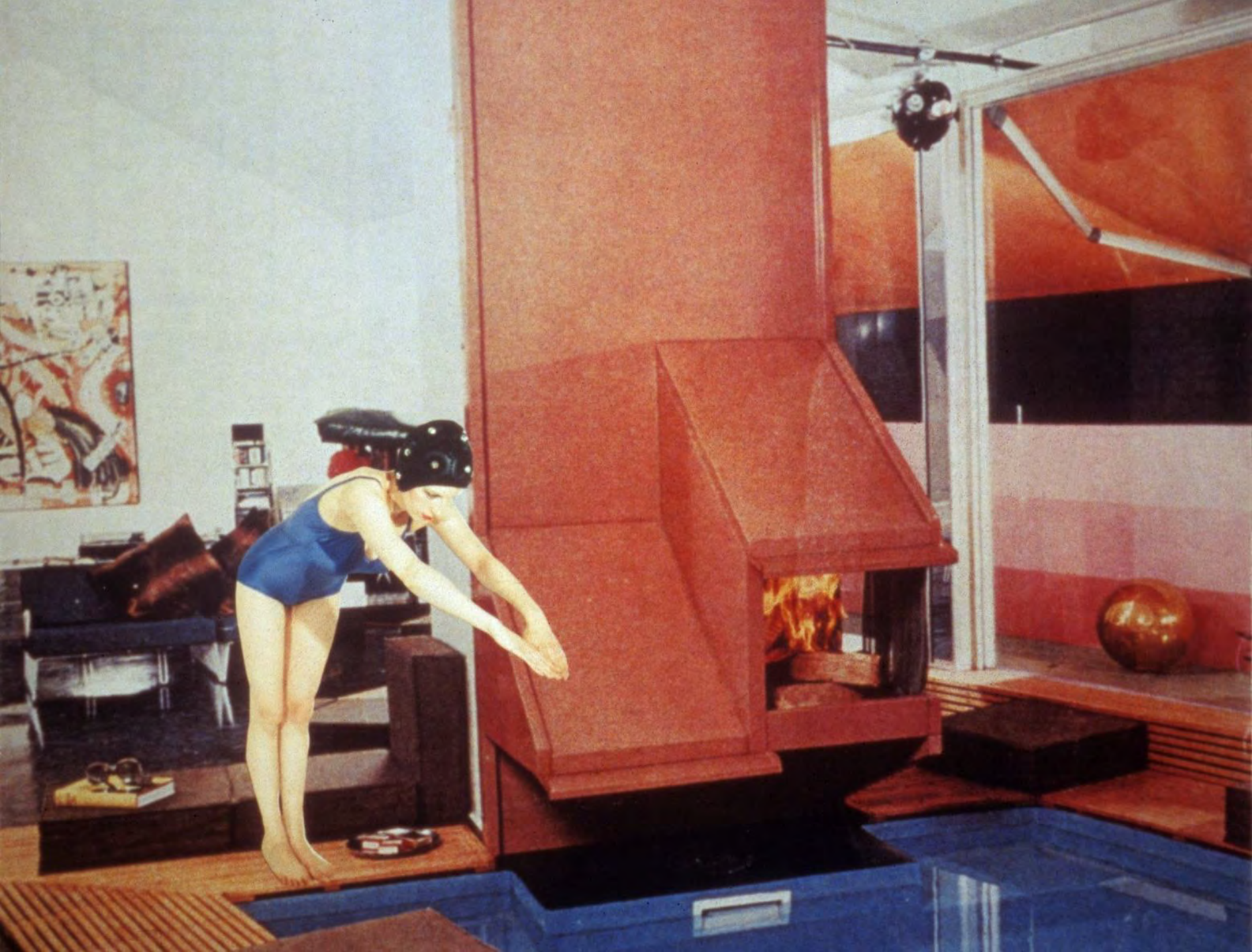
54¼ x 41¼ inches

138 x 105 cm

Ed. 2 of 5

US\$50,000



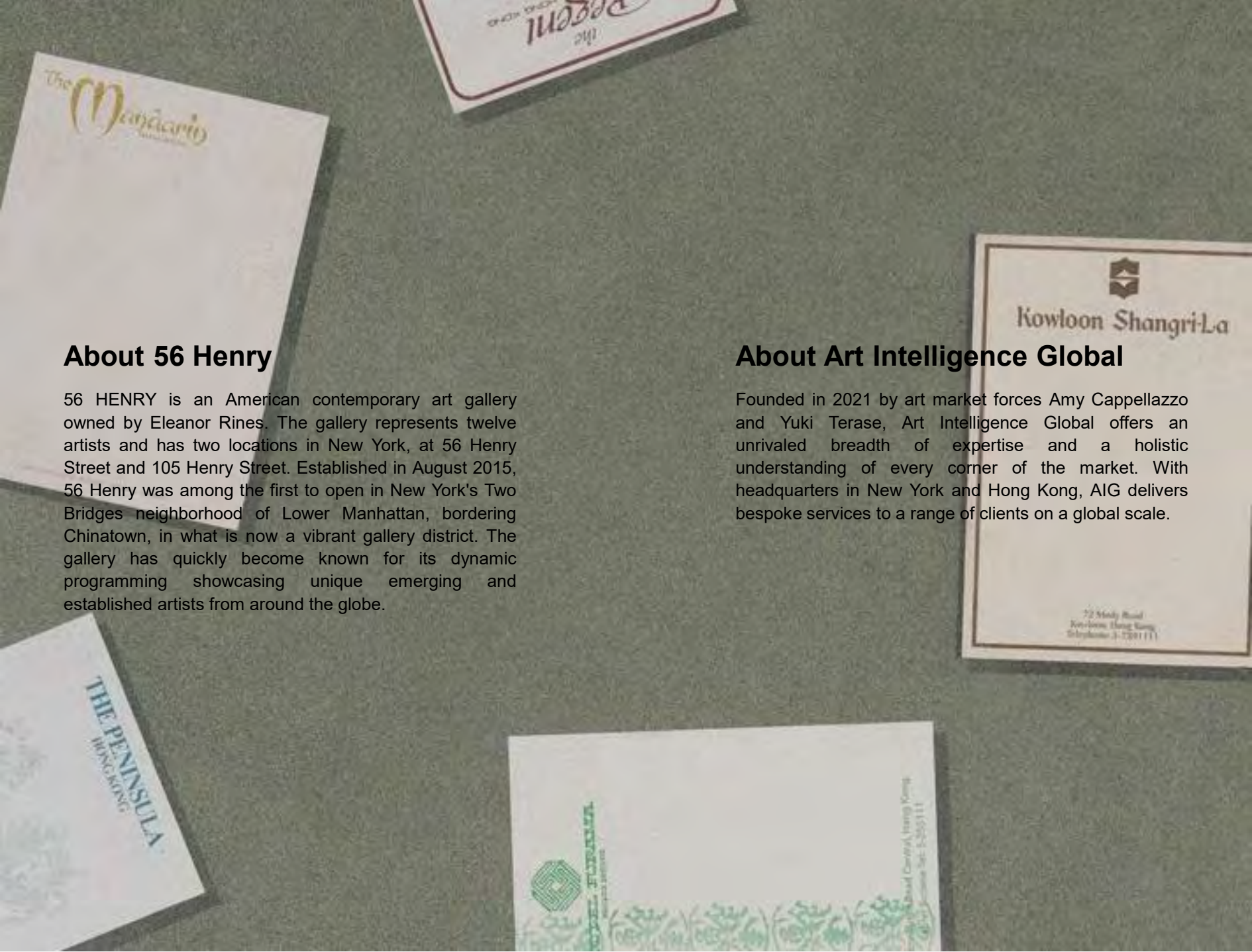


About 56 Henry

56 HENRY is an American contemporary art gallery owned by Eleanor Rines. The gallery represents twelve artists and has two locations in New York, at 56 Henry Street and 105 Henry Street. Established in August 2015, 56 Henry was among the first to open in New York's Two Bridges neighborhood of Lower Manhattan, bordering Chinatown, in what is now a vibrant gallery district. The gallery has quickly become known for its dynamic programming showcasing unique emerging and established artists from around the globe.

About Art Intelligence Global

Founded in 2021 by art market forces Amy Cappellazzo and Yuki Terasa, Art Intelligence Global offers an unrivaled breadth of expertise and a holistic understanding of every corner of the market. With headquarters in New York and Hong Kong, AIG delivers bespoke services to a range of clients on a global scale.



56 Henry x Art Intelligence Global

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